

The Community Arts Café



THE Music & Arts Resource Guide for Your Community

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Promoting Local Talent

JULY 2006

Vol. 1 No. 1

FREE



Featured Artist

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The Community Arts Café

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COVER ART:
NO PEARLS

Oil on Canvas by Frankie Denton



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Locate the artwork and win!



The deadline for advertising, articles, and directory submissions is the 1st of each month for the following month's issue.

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Publisher's Letter



Jim & Cathy Tedder

As I write the introduction to the first issue of *The Community Arts Café* we are entering the festival season for the Triad area (though it will be in full swing by the time you read this.) Springtime brings with it all of the wonderful events and festivals that provide the community the opportunity to enjoy almost every facet of the arts world. Music is made available in many different flavors on the downtown city streets of the Triad somewhere every weekend. There are cultural arts events from other parts of the world such as the Celtic festival, as well as the many 'Art in the Park' events that scatter the beautifully landscaped city parks. It's the time to emerge from our winter hibernation and assemble ourselves for great food, fun, and celebration of the arts! "It's the most wonderful time of the year!" (it really is!)

So just what is *The Community Arts Café*? It's a monthly congregation of the Triad community area sharing in common their love for the arts. The objective of this publication is to be a comprehensive 'one-stop' gathering post for artists, musicians, and the community that celebrates their craft. Our goal for the directory is to be an all-inclusive source of local talent and trade. If you want to know what's going on in the Triad's arts world you can find it all where the community gathers. This is obviously a major undertaking and will not be complete overnight but we will forge toward our objective until it is accomplished, and you can be a part.

Since this is a community publication we welcome the input of you, the members of the community. There are opportunities inside to air your thoughts, ideas, and opinions. Send us your stories of happenings in the area so we can share them with everyone else.

I hope you enjoy your experience here at the gathering post and thanks in advance for your support of *The Community Arts Café*.



It's In The Café!



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The Community Arts Café
Directory is on page 16!

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Revival Of the Arts in Winston-Salem


by Robert Goodman



Over the years the art world has played a major role in the cultural background and economic growth in the Triad area, especially here in Winston-Salem. Thanks to the arts, Winston-Salem has attracted visitors from all over the country. Some of the world's most prominent writers, poets, entertainers and creators originated right here in our historical city.

Unfortunately, however, in the very recent years, it would seem as though the world of the arts has taken a back seat in our cultural surroundings. I believe it is time for us to revive our city's greatest characteristics. Winston-Salem's reputation for embracing and portraying the arts is well known throughout the country in a monumental fashion. One of the primary sources of the downward trend of our artistic standing is the sudden incline of our

city's population. While the population has hit an all time high, many of our city's newcomers have not been taught to embrace and treasure our love for the arts as whole heartedly as so many of Winston-Salem's natives.

We must consider that there is now on the rise a new generation of artistic creators in our city that is embarking upon the scene with new ideas and fresh talents. This new era is not to replace, but to join with the old to enhance a world that was built upon a powerful foundation. It is the responsibility of not only us as the artistic creators to offer our talents as a gift to the public but it is the responsibility of the city as a whole to embrace and support these artists as well. We must also make sure that all newcomers and visitors see and understand the pride we share in our city when it comes to portraying the arts in their purest form. 



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Featured Artist

Frankie Denton



"Just Ad Juice" was Frankie Denton's first effort in oils after her ordeal.



The days were dark that January of 1998. Deep depression had set in with no perceptible means of escape. Just twelve months earlier life had come to a screeching halt with the diagnosis of breast cancer. Any regular daily activities, no matter how important they seemed at the time, came to an end as the focus turned full scale to survival; survival in a time when survivors were few and far between for breast cancer victims. But when the twelve-month battle against cancer in the doctor's offices and operating rooms had come to an end the real battle began. The flurry of activity surrounding the battle process left little time to think about her own mortality. Now that the activity was over the reality of it all flooded into her head. Coming face to face with her own mortality created a major shift in 'life as she knew it' for Frankie Denton.



"The Bench"



"Colored Girls"

Life before the diagnosis included art in various stages. From very early in her life, as long as she can remember, she had a passion to do art. She remembers seeing the 'draw me' advertisements for the Art Instruction Schools and saw that as her chance to study. Her submission placed in the competition and a representative from the Institution visited her parents to discuss the details but it was not encouraged. Frankie wanted to take art classes all the way through high school but her parents felt that her time would be better spent taking more practical classes. Art to them, like many believed, was considered equivalent to a study hall and of less importance for practical life.

Upon entering college at William and Mary in Virginia Frankie realized the opportunity to finally take classes. She began painting classes and excelled but even this was short lived as the issue of practicality came up again. She remembers hearing 'yes, you're good but you can't support yourself unless you're a Rockwell.' "So I took architecture because that was an art form that you could support yourself with."

Her mother told her "even if you don't use it (architecture), it will teach you to see." Denton didn't realize how true that statement was until much later in her work. "So I went to graduate school in architecture and worked in it for a while but then decided I'm going to have kids...", and the art had to take another back seat in her life. Architecture just wasn't right for her although she did learn much from the experience. While she was raising her three children, PJ, Lee, and Ellen, she dabbled in various mediums staying away from oils because of their toxicity. She focused much of her efforts on colored pencil work and began developing a book in that medium.





Frankie with a commissioned work in progress

She also took a few art classes here and there but her main focus was being available for her children.

It was after the battle with cancer that Frankie began working with the medium she had avoided for years. Her children were much older and she needed a diversion from the thoughts that were bombarding her so she turned her focus to oils. Her first effort, "Just Ad Juice," demonstrates her innate knack for working with light and color. Piece by piece she began realizing her life-long dream and passion. This is evident as she talks about her work. Frankie likes to keep growing by creating challenges for herself. She likes to set up projects that reflect a period in art history and attempt to capture that era with her own models. The results are simply amazing. Her piece called "Pearls" is an attempt to create a timeless atmosphere. The end result is right on.



"Figure Eight"



"A Cool Drink" is an example of Denton's desire to grow as a visual artist.



The timeless mood of "Pearls"

Denton's work is currently hanging in 14 private residences in the Winston-Salem area. She has two pieces on display in the Carol Grotnes Belk Library of Appalachian State University and in October of this year Denton will be co-hosting an Ardmore neighborhood home studio tour for the community.

Frankie Denton is available for commissioned portraits and other works of art. She can be contacted at 336-721-0568 or by email at frankiedenton@earthlink.net. More information about the Ardmore Studio Tour will be available in upcoming Community Arts Café magazine issues.

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Fiddle & Bow Society of Winston-Salem Turns 25

Story from Fiddle & Bow co-founder Sonny Thomas

Fiddle & Bow, founded in 1981, is a non-profit, educational organization dedicated to the promotion and preservation of folk music and dance, and their related arts. The society acts as a focus for persons interested in these arts by organizing workshops and concerts featuring local and international performers, as well as informal sessions.

Twenty-five years ago The Fiddle & Bow Society of Winston-Salem was established by two local folk music enthusiasts. The seeds for Fiddle & Bow were planted in *The Hangman's Beautiful Daughter*, a folk music shop owned by co-founder Sonny Thomas in the late 70's and early 80's. Sonny met Bill Stevens at the HBD shortly before Bill moved to Winston-Salem after having taught at Dennison University in Ohio. Bill, as well as being a classically trained musician and composer, had a strong interest in folk music. Shortly after the HBD closed, Bill contacted Sonny and they discussed the possibility of starting a folk music society based loosely on one that then existed in Chapel Hill called Carolina Friends of Folk.



PRATIE HEADS- Bob Vasile and Jane Pepler



LITTLE WINDOWS- Mark Weems and Julee Glaub

Using a mailing list Sonny had started at the shop, Bill and Sonny did an initial mailing asking if there was interest in the idea. The feedback was favorable and Bill and Sonny approached the Arts Council for some start-up money. The Arts Council came through and Fiddle & Bow was born. The name was chosen because, clever fellows though they were, Bill and Sonny could not come up with a catchy acronym. They figured that the fiddle is used in almost every type of folk music and the name would, therefore, suggest folk music. It has worked fairly well except for creating the illusion that the organization is only for fiddle players. What can you do?

The first concert was held at Tanglewood Park in February of 1981. John McCutcheon was the first artist presented by Fiddle & Bow. The concert was a success and we were off. The Rose & Thistle, a popular restaurant just down the hill from Baptist Hospital, was already doing some live music and we approached them about holding our concerts there. They agreed and the back room of the Rose & Thistle was our home for 14 years. We started out doing concerts on weeknights and Sundays at first, picking up musicians between their better paying Friday and Saturday night gigs. Before long we went from doing a couple of concerts a month to what became an almost weekly schedule. We eventually moved to Friday and Saturday nights. There were some wonderful nights of music at the Rose & Thistle. A Who's Who of folk musicians from literally around the world came through Winston-Salem to perform for Fiddle & Bow.



ISLA fiddle member

When the decision to straighten I-40 through Winston-Salem was made after years of threats, the Rose & Thistle was forced to close in April 1995 and Fiddle & Bow was venue hunting. We found a space in downtown, which was actually a corridor between two businesses. It was large enough to accommodate us and we built a stage, bought chairs and the *Fourth Fret* was born. This was home



Anniversary Concert

What better way to celebrate our 25th anniversary than to bring back the artist who performed in the first ever Fiddle & Bow show, John McCutcheon. And not only that but the show will be held in Reynolda House's very nice new auditorium. Tickets will be \$20.00 and will be for sale in advance. The auditorium only holds around 180 people so you'll want to get your ticket early to be sure of getting in.



JOHN MCCUTCHEON

John McCutcheon is a multi-instrumentalist who performs on guitar, banjo, fiddle and hammered dulcimer. He is internationally known as one of the best performers of traditional American folk music in the country and is also known for his songwriting. He has performed at just about every folk club and festival in the US and many abroad. Indeed one of the top artists on the American folk scene.


Tickets are available at Fiddle & Bow concerts or you can order them from our mailbox, P.O. Box 10447, Winston-Salem, NC 27108.

The board of directors meet monthly to discuss matters relevant to the well-being of the organization. The meetings are on the first Monday of each month, at 6:00pm. Call 995-0614 for additional information. Visitors are always welcome, so come join the discussion.

for about a year and a half until the owners decided they could make better use of the space, as their generous arrangement with us was making them no money. We then moved to the restaurant attached to the Holiday Inn on University Parkway, Morgan's. We were there for about a year and a half until the Holiday Inn was bought out and we were forced to move again. This change was the third of eight venue changes we have made since leaving the Rose & Thistle in 1995.

In 1990 the first Folk Fest was held in the May Dell at Salem College. After a second year there the event moved to SECCA, then SciWorks and then, after skipping 1995 due to the move from the Rose & Thistle, it moved to Reynolda House after an invitation from the folks there to revive the event. We did not hold Folk Fest last year due to dwindling attendance and the feeling on the part of both Fiddle & Bow and Reynolda House that a year off to reconsider the nature of the event was needed. We hope to bring it back this fall.

Of course we're now at The Garage, a venue that has made an important contribution to the local music scene. We hope to be there for a while.

Fiddle & Bow has survived 25 years due to the hard work of a group of dedicated volunteers and the support of members like you. It seems many arts organizations are struggling now and Fiddle & Bow is no different. Our continued survival depends on your continued support. 

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You'll find local artists, musicians, performers, and almost any other arts related service in the *Community Arts Café* directory.
Check it out on page 17



Community Arts Calendar

Do you know about any community arts events that you would like others to know about? Send us the info and we'll get it posted!



JULY

OFF THE WALL: Associated Artists all member Sculpture & Computer Arts Show. **Through July 15th** in the Associated Artists gallery, 301 W. Fourth Street. www.associatedartists.org. 336-722-0340

SOUTHEASTERN DECORATIVE FIBER: Works from 31 of **Piedmont Craftsmen's** fiber artists showing at RJR Gallery, Sawtooth Building. **Now through August 5th**. 336-725-1516.

WILDLIFE ART INVITATIONAL: 22 of Piedmont Craftsmen's exhibiting members along with eight invited guest artists will present finely crafted wildlife art in the Milton Rhodes Gallery, Sawtooth Building. **Show runs through July 29th**. 336-725-1516.

ARTS UNLEASHED: Winston-Salem Visitor Center 200 Brookstown Ave. This unusual exhibit displays all of the original art boards used by all of the contributing artists to the "Arts Unleashed" dog and cat project. This is the only place where you can see all of the designs in one place. Photos depict some of the artists progress from beginning to end. This is a colorful and imaginative exhibit. Fun for kids of all ages! **FREE**. **Runs thru August 15. 8:30-5 daily**. For more information: 728.4200 www.fhs-artunleashed.org

BEAUTY AND THE BEAST: Shallowford Square, 6555 Shallowford Road - West Side Civic Theatre and the Town of Lewisville present Disney's Beauty and the Beast **July 1-2 at 8pm**. Free admission. 336-945-6209 www.westsidecivictheatre.com

MUSIC IN THE COURTYARD: At Stratford Place. Live music Thursdays from 7-9pm. July 6- **Muddy River Jazz Band**, July 13- **Buff 'NT**, July 20- **Sophisticated Blues**, July 27-**Joe Robinson**. Free.

GROUP SCULPTURE AT ART-WORKS: Artworks Gallery at 564 N. Trade Street is hosting a group sculpture show from June 29- July 31. Opening reception is Friday, July 2 from 7-9pm. Free.

FIRST FRIDAY GALLERY HOP: In the downtown arts district of Trade and 6th streets. Streets closed, galleries open for festive event. First Friday of every month, rain or shine. Friday, July 7, 7:00-10:00. Free.

THE MAGIC FLUTE & HARP: Children's Museum of Winston-Salem, 390 South Liberty Street - Winston-Salem Symphony ensemble. 723.9111. Friday, **July 14** at 11am. Members/educators **FREE**; \$6 adults, children over 1. www.childrensmuseumofws.org

BILLY JOE SHAVER, POLECAT CREEK, and JEFFREY DEAN FOSTER: Saturday, July 15, 7:30 pm at the historic Stevens Center, 405 W. Fourth Street, Winston-Salem. Tickets are \$20 – all proceeds benefit Crisis Control Ministry. For tickets, contact the Stevens Center box office at 721-1945.

SUMMER SENSATIONS: Associate Member Show in the Associated Artists gallery, 301 W. Fourth Street. Opening reception is July 20. Show runs through August 26. www.associatedartists.org. 336-722-0340

MEMBERS OPENING RECEPTION FOR NEW EXHIBITIONS: SECCA 750 Marguerite Drive - Member's Opening Reception for SECCA's new exhibitions. 336.725.1904. **July 21** from 7-9pm. Free for SECCA Members www.secca.org

JOHN McCUTCHEON: Traditional American Folk multi-instrumentalist will be performing at the Reynolda House, Museum of American Art on July 22 at 8pm. Tickets are \$20 in advance. Seating is limited.

ALIVE AFTER FIVE: Thursdays, 5pm-8pm Winston Square Park, Marshall Street between 2nd and 4th Streets in Downtown Winston-Salem. The Triad's best after-work party is back and better than ever in a new downtown location - Winston Square Park! Get your weekend started early every Thursday with great live music and icy cold beverages while soaking up the summertime sunshine. July 6-**Charles Greene**, July 13-**Dirty Dogs**, July 20- **Last Call**, July 27-**Vagabond Saints Society**.

4th STREET JAZZ & BLUES: Fridays, 6pm-9pm Downtown 4th Street between Poplar and Spruce Streets. Relax and unwind all summer long at the region's finest outdoor jazz and blues concert series. This popular event draws hundreds of music lovers each week to the streets of Downtown Winston-Salem for live entertainment, delicious food, and dancing in the streets. July 7- **Phase Band**, July 14- **Jazzphibians**, July 21- **Solos**, July 28- **Joe Robinson**.

SUMMER ON TRADE: Saturdays, 7pm-10pm 6th and Trade Streets and the Downtown Arts District. Saturday evenings come alive each week in Downtown's charming Arts District, with live music featuring everything from Bluegrass to Swing and Pop to Rhythm and Blues. Excellent food and beverage selections make this a terrific experience for the entire family. July 1- **Fur Lined Volcanoes**, July 8- **The Bicoastals**, July 15- **Raincheck**, July 22- **Martha Bassett's Wilderness Gospel**.

ART AND THE ENVIRONMENT OPEN HOUSE: SECCA 750 Marguerite Drive - Art and the Environment Open House-Community Gallery. Open House is the culmination of five exciting weeks of the Art and the Environment summer camp program. 336.725.1904. July 28 from 4-5:30pm. Free. www.secca.org

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AUGUST

ARTS UNLEASHED: Winston-Salem Visitor Center 200 Brookstown Ave. This unusual exhibit displays all of the original art boards used by all of the contributing artists to the "Arts Unleashed" dog and cat project. This is the only place where you can see all of the designs in one place. Photos depict some of the artists progress from beginning to end. This is a colorful and imaginative exhibit. Fun for kids of all ages! FREE. Runs thru August 15. 8:30-5 daily. For more information: 728.4200 www.fhs-artunleashed.org

SUMMER SENSATIONS: Associate Member Show in the Associated Artists gallery, 301 W. Fourth Street. Show runs through the 26th of August www.associatedartists.org. 336-722-0340

MARSHALL STREET SMOKEHOUSE Live Music Weekly. Tuesdays- **Leon's Ghost**, Wednesday- **Gary Woodard**, Thursdays- **Solar Impulse**, Saturdays- Deep dance music.

ALIVE AFTER FIVE: Thursdays, 5pm-8pm Winston Square Park, Marshall Street between 2nd and 4th Streets in Downtown Winston-Salem. The Triad's best after-work party is back and better than ever in a new downtown location - Winston Square Park! Get your weekend started early every Thursday with great live music and icy cold beverages while soaking up the summertime sunshine. August 3-**Doubletake**, August 10-**Lube**, August 17- **Liquorhouse Soul Review**, August 24- **Wafer Thin & Suitcase**, August 31- **Walrus**

MUSIC IN THE COURTYARD: At Stratford Place. Live music Thursdays from 7-9pm. August 3- **Rob Massengale Quartet**, August 10- **Martha Bassett Jazz Quartet**, August 17- **Sammy Anfllick Trio**, August 24- **Warren, Bodle, and Allen**. August 31, **Charlie Culbreath**. Sunday, August 27, 3-5pm- **Ron Rudkin**. Free.

FIRST FRIDAY GALLERY HOP: In the downtown arts district of Trade and 6th streets. Streets closed, galleries open for festive event. First Friday of every month, rain or shine. Friday, August 5, 7:00-10:00. Free.

SUMMER ON TRADE: Saturdays, 7pm-10pm 6th and Trade Streets and the Downtown Arts District. Saturday evenings come alive each week in Downtown's charming Arts District, with live music featuring everything from Bluegrass to Swing and Pop to Rhythm and Blues. Excellent food and beverage selections make this a terrific experience for the entire family. August 5- **Mel Jones & His Bag O Bones**, August 12- **Peter May & the Rough Band**, August 19- **Dirty Dogs**, August 26- **Phase Band**.

POPS (Piedmont Outdoor Painting Society) **BEAUTY OF THE BEASTS**, an animal and animal in the landscape show featuring 19 NC artists. August 11-31 at The Heart of Living Home Gallery, Greensboro. Reception Friday, August 11, 6-9pm. Info-336-662-0023

NATURE'S OASIS, *an intimate view of our parks & gardens*. August through November at the Center for Creative Leadership, Greensboro. Reception Friday, August 18, 5:30-7:30pm. Info-336-510-0975

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Brush Strokes & Notable Notes



Watercolor artist, **David Kessler** stands beside one of his works on display at the Associated Artists Gallery on W. Fourth Street. His works were among the nationally juried works in the DIMENSIONS 2006 spring show. Upcoming shows in the gallery are OFF THE WALL through

July 15, and SUMMER SENSATIONS opening on July 20 and running through August 26.



Allie Morris, Kelly Buchanan, Aaron Craven, and Karen McNeely make an appearance downtown fully clad in their Alice & Wonderland attire to promote THE MAD HATTER'S TEA PARTY, a benefit fundraiser for the Winston Salem Children's Chorus. The event was held at Bethabara Park and raised funds to support the work of the organization. Morris and Buchanan are members of the chorus and McNeely is the operations manager. Aaron Craven is the orchestra director at Forsyth Country Day School.



'Femme Fatale,' the cat that sits in front of Urban Artware on W. 6th street is one of 46 cats & dogs on display around the city of Winston-Salem for the **Arts Unleashed!** exhibit. This particular one was created by artist Jan Detter for the project that is raising funds for the Forsyth Humane Society. The exhibit closes with an auction at the Wachovia Center on August 26.



David J. Murphy, dimgphoto.com

Jyohni Burkette is among the many talented drummers who gather for the Open Drum Circle, a class that meets regularly on Saturdays from 7-10pm. The Open Drum Circle is one of many classes given by the **Living Rhythms Community Drumming School**. The sounds that come flooding into the streets from the shop draw a steady stream of curious observers into the *Golden Flower T'ai Chi Center* at 612 Trade Street where the classes are given. Bystanders are welcomed and encouraged to sit in at any open drum and play with the group, regardless of experience or ability. You can get more information about the Living Rhythms Community Drumming School at their website, www.livingrhythms.com or by calling them at 336-774-3898.



David J. Murphy, dimgphoto.com



You'll find local artists, musicians, performers, and almost any other arts service you can think of in the **Community Arts Café Directory**. Check it out on page 17!



Brush Strokes & Notable Notes

Just Passing Through....



Joy Vonk and **Georgia Beck**, both of Raleigh, take advantage of a beautiful Saturday afternoon in the arts district of Winston-Salem. They were just passing through town when their car broke down in front of the **Bubbling Well Tea & Tonic Bar** on Trade Street. Making the best of a bad situation, they took the opportunity to break out their instruments and offer a sidewalk serenade to the community. You never know what treasures you might find in the Downtown Arts District. Georgia is a singer, songwriter and piano teacher. Joy is a student at NC State and also teaches piano and violin.



Sam Moss, guitarist for **THE SAMs**, jams it up for the first concert in the **Summer on Trade** series.

Tony Dove & One Love



Joshua Tillman performs with a quartet from the NC School of the Arts at **Music in the Courtyard**. Live music on Thursdays from 7-9, Stratford Place



Bluesville- Setting the tone for the **Fourth Street Jazz & Blues** series. Friday evenings at 4th and Poplar

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POPS

Piedmont Outdoor Painting Society



BLUE & YELLOW GARDEN by Julie Hayes

The Piedmont Outdoor Painting Society (POPS) was at Reynolda Gardens on May 13 doing what they do best: outdoor painting. The works created by the members of the organization were available for purchase and a portion of the sales was donated to Reynolda Gardens. POPS members paint at various locations throughout the Piedmont twice weekly, year round. "Open paint-outs" once a month allow guest artists to paint with the group. The organization is dedicated to the practice and promotion of plein-air (open air) painting. More information about the POPS Organization and their events is available at www.Pop-Artists.com.



POPS Artist, Alexis Lavine

Kathy Tice Phillips, a member of the Piedmont Outdoor Painting Society (POPS) was among 10 participants at Art in the Garden. The event took place on Saturday, May 13 in Reynolda Gardens.



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Featured Musician

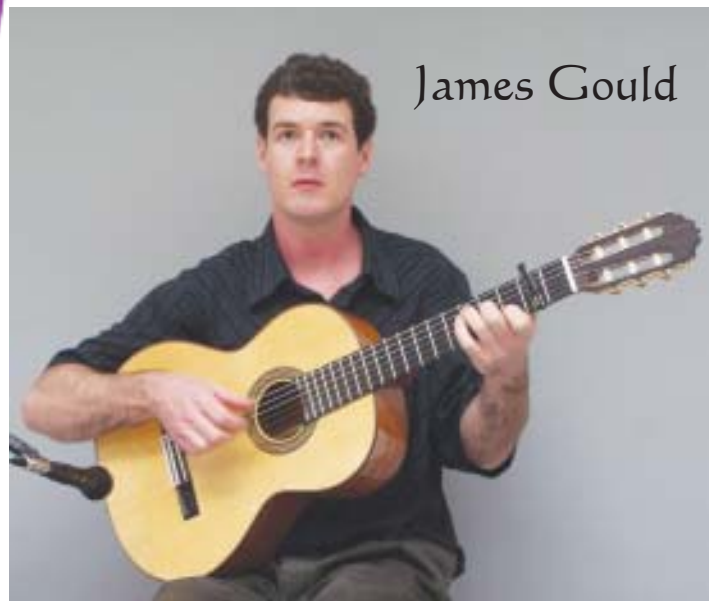
From the moment he heard it he was hooked. “There was such a clarity that I was immediately magnetized by the sound of it.” That sound is a type of music called Flamenco and guitarist James Gould has been pursuing its magnetic draw ever since he first heard it three years ago in Shangri-La, Florida. Prior to that time James spent much of his musical life playing rock music in bands influenced by musicians like Santana. Gould describes the style of one of his bands as a ‘Jungle-funk, fusion, hip-hop, rock & roll, country’ type of music that was blended into something of a stone soup. In this particular band there was a somewhat reserved classical guitarist who was content to remain in the background. On one occasion however their lead guitarist was unable to make the gig and the band turned to this guy to take the lead. Reluctantly he agreed. “He got up there and started playing a farruca or a rumba or something and everyone was saying ‘what is this!’” But Gould’s reaction was entirely different. A crystal clear sound emanated from the midst of what tended to be a muddy blend of instruments and styles. That sound spoke to the very depths of Gould’s soul in a way that he is unable to describe.

Flamenco is much more than just a style of guitar playing. The music is centered on a rhythmic structure called a ‘Compas.’ The music often begins with a voice followed by rhythmic elements added by the hands and feet. Hand movements and dance are also fundamental components of the whole flamenco experience. Gould says that the guitar is actually last in the hierarchy of Flamenco unless you’re doing solo guitar.

Flamenco evolved in Andalusia, the southern part of Spain, and its roots came from many sources including Morocco, Pakistan, Greece, Egypt, India, and other parts of the Near and Far East. Its exact origin is unclear although it is generally accredited to the nomadic gypsies of Andalusia. It is believed that the word Flamenco is derived from the mispronunciation of two Arabic words, ‘felag’ (peasant) and ‘mengu’ (fugitive). It is also known that Flamenco was synonymous with ‘Andalusian Gypsy’ in the 18th century.



Gould’s search for more of his new-found love has taken him on a journey that eventually led him to Winston-Salem. Gould spent time working with the classical guitarist from his rock band learning all that he could but soon realized “there must be more to this Flamenco than just two



guys sitting around playing guitar.” He began asking around the area in Florida searching for information or individuals who had also been captivated by the draw of Flamenco. He contacted dance studios in the area hoping to find someone there. “I must have talked to at least forty or fifty people. Everyone said ‘Flamenco is dead’ or ‘you’re not going to find anything like that around here.’” But that didn’t stop him from his search. Finally one dance studio pointed him to Isabel Dubrocq, a private Flamenco dance instructor, who met regularly with her dance troupe called ‘Rumba Flamenca.’ It was with this group of aficionados, or Flamenco addicts, that James was exposed to the other elements of Flamenco and he began to practice and learn the craft.

There came a point when he felt that it was time to leave the area but he wanted to wait for God’s timing. Around that same time someone mentioned something to him about the ‘City of the Arts’ in North Carolina. Gould began looking into the area, making phone calls and eventually coming to Winston-Salem for a visit. The visit gave him the assurance he was looking for so he made the move even though he didn’t have a complete plan laid out. He found a place to stay and began teaching English as a second language at Forsyth Technical College.

Gould has now begun the search for other Flamenco aficionados in the area with whom to share the experience. As expected this has proven to be somewhat of a challenge not being a mainstream type of music, but he is not discouraged and believes that he will find just the right people at just the right time. Gould has found a hidden treasure that he holds close to his heart. He says, “I am forever grateful to Isabel Dubrocq and Rumba Flamenca for their encouragement and for bringing their talents into my life.” You’ll see why when you hear him play! 🎸

Refer to The Community Arts Café calendar of events to find out when and where James will be playing in the community. For more information about Flamenco or the work and music of James Gould contact him directly at 336-414-6733.

Directory of Artists, Performers & Services

Welcome to what we hope to create as the most comprehensive arts directory available for the Winston-Salem area and surrounding communities. Our goal is to include everyone actively involved in the arts community from artists and musicians to studios and retailers. This is the place to connect with the local arts scene. Submissions are free. Please check your listing for accuracy. Send all new listings, corrections or update info to directory@salemmusic.us.



While we strive to maintain as accurate and legitimate information as possible, none of the businesses or individuals listed in this directory are endorsed or guaranteed by The Community Arts Cafe magazine or Salem Music, LLC. The information published here is done so as a service to the arts community and those wishing to solicit any of the services listed. Please check out each contact thoroughly before conducting any business. We assume no responsibility for misrepresented or inaccurate information.

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To the right is a detail taken from a local outdoor painting. If you can identify the piece, email your answer to artsearch@SalemMusic.us. A winner will be randomly selected from those who correctly identify the work. So keep your magazine handy and watch closely as you move about the city. There's great art out there!

Entries must be emailed to artsearch@salemmusic.us no later than 11:59pm on the 19th of each month. One entry per person. The Community Arts Cafe and Salem Music are not responsible for lost, misdirected or late entries. A winner will be randomly selected from among the correct entries. Winner will be notified by email or phone. Not open to employees or immediate family members of The Community Arts Café, Salem Music or the participating prize sponsor. Prizes are subject to the guidelines of the participating sponsor.



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